

# Luna sanja

(Slo: The moon dreams)

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**A**

$\text{J} = 180$  Fm B $\flat$ 7 E $\flat$  **A** B $\flat$ 7 E $\flat$

Acc. 13 B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$

27 B $\flat$ 7 E $\flat$  To Coda **1.** **2.**

**B** F7 B $\flat$  F7 B $\flat$

39 F7 B $\flat$  F7 B $\flat$

52 F7 B $\flat$  F7 B $\flat$

64 B $\flat$  D.S. al Coda

**C** A $\flat$  E $\flat$ 7

73 A $\flat$  E $\flat$ 7

84 A $\flat$  1. 2.

95 E $\flat$ 7 A $\flat$  A $\flat$  Fine

The musical score consists of three staves of music for accordion. Staff 1 (top) starts with a key signature of one flat, a tempo of 180 BPM, and a 3/4 time signature. It includes chords Fm, B $\flat$ 7, E $\flat$ , and B $\flat$ 7. Staff 2 (middle) follows with chords B $\flat$ 7, E $\flat$ , B $\flat$ 7, E $\flat$ , leading to a 'To Coda' section with endings 1 and 2. Staff 3 (bottom) starts with a key signature of two flats, featuring chords F7, B $\flat$ , F7, B $\flat$ , and a dynamic instruction 'D.S. al Coda'. The score concludes with a final section starting at measure 95, featuring chords E $\flat$ 7, A $\flat$ , and ending with a 'Fine' marking.